

John Farrell was widely regarded as the world's finest transcriber and dedicated years of his life to tracking down and transcribing the music of the early jazz greats. Virtually all these transcriptions are note and nuance perfect, although in some cases, the virtuosity of the player was impossible to capture in dots. There simply wasn't room on the stave. On those rare occasions, a note was placed on the transcription, advising the player to refer to the original recording then hope for the best. Listed here are over 200 original jazz transcriptions, arrangements and adaptations from The John Farrell Collection. Ordering information is on the last page.

133rd Street Boogie*Sammy Price*

Sammy Price's 1945 recording
transcribed by John Farrell

About A Quarter To Nine*Dubin/Warren*

Arranged by John Farrell

You Took Advantage Of Me*Rodgers & Hart*

Cliff Jackson's 1962 recording
transcribed by John Farrell

What Can I Say After I Say I'm Sorry*Walter Donaldson/Abe Lynam*

Arranged by John Farrell

After You've Gone*Turner Layton/Henry Creame*

Arranged by John Farrell

Ain't Misbehavin'*Waller/Razaf/Brooks*

Don Lambert's 1962 recording
transcribed by John Farrell

Alley Rat Blues*Jimmy Blythe's piano roll*

transcribed by John Farrell

All Of Me*G Marks*

John Farrell's transcription and adaptation of
a Dave Ruosch recording

All The Things You Are*Jerome Kern*

As played by Art Tatum,
transcribed by John Farrell

Anitra's Dance*Grieg*

Transcribed by John Farrell from a
Donald Lambert recording

Arkansas Blues*Lada/Williams*

As played by Cliff Jackson,
transcribed by John Farrell

Tatum Plays The Blues*Art Tatum*

Transcribed by John Farrell

Atlanta Blues*W.C. Handy/Dave Elman*

As played by Don Ewell,
transcribed by John Farrell

Baby Brown*Alex Hill*

As played by Ralph Sutton,
transcribed by John Farrell

Bach Goes To Town*Alec Templeton*

transcribed by John Farrell

Carolina Balmoral*James P. Johnson*

From James P. Johnson's 1943 recording,
transcribed by John Farrell

Beale Street Blues*W.C. Handy*

As played by Marvin Ash,
transcribed by John Farrell

Birmingham Breakdown*Duke Ellington*

Arranged by John Farrell

Black Beauty*Duke Ellington*

Arranged by John Farrell

Bleeding Hearted Blues*Lovie Austin*

As played by James P. Johnson,
transcribed by John Farrell

Blue Black Bottom

Thomas 'Fats' Waller/Mike Jackson
Fats Waller's recording,
transcribed by John Farrell

Blues – Part 1

Meade Lux Lewis
Meade Lux Lewis's 1939 Blue Note recording,
transcribed by John Farrell

Bounce With Me

Errol Garner
transcribed by John Farrell

Bozo Pants

Robin Frost
transcribed by John Farrell

Breaking In A Pair Of Shoes

Stept/Washington/Franklin
Teddy Wilson's recording,
transcribed by John Farrell

You Can't Lose A Broken Heart

James P. Johnson
John Gill's 2006 PianoMania recording,
transcribed by John Farrell

You Can't Lose A Broken Heart

James P. Johnson
Arranged by John Farrell

Rag Played By Brun Campbell

transcribed by John Farrell

Bucket Of Blood

Will Ezell
Will Ezell's 1928 recording,
transcribed by John Farrell

Buddy's Habit

Straight/Nelson
John Gill's 2006 PianoMania recording,
transcribed by John Farrell

Candy Lips (I'm Stuck On You)

Jack Lauria/Mike Jackson
Arranged by John Farrell

Can't We Be Friends

Paul James/Kay Swift
Arranged by John Farrell

Canadian Capers

Chandler/White/Cohen
As played by Joe 'Fingers' Carr,
transcribed by John Farrell

Careless Love

Handy/Koenig/Williams
As played by Cliff Jackson,
transcribed by John Farrell

Careless Love

Handy/Koenig/Williams
Burt Bales's recording,
transcribed by John Farrell

Carolina Shout

James P. Johnson
James P. Johnson's QRS piano roll
transcribed and adapted by John Farrell

Changes

Walter Donaldson
Ralph Sutton's recording,
transcribed by John Farrell

King Chanticleer

Ayer/Brown
Arranged by John Farrell

The Charleston

James P. Johnson
John Farrell's adaptation of James P.
Johnson's QRS piano roll

Cheek To Cheek

Irving Berlin
Arranged by John Farrell

Chicago Breakdown

'Big Maceo' Merriweather
Big Maceo's 1945 recording,
transcribed by John Farrell

China Jumps

Thomas 'Fats' Waller
transcribed by John Farrell

The Clearing House Blues

Honesty/Webb/Darvo
Fats Waller's QRS piano roll
transcribed by John Farrell

Confessin' The Blues

Brown/McShann
arranged by John Farrell

Has Anyone Seen Corrine*Albert Ammons*

Albert Ammons's 1939 recording,
transcribed by John Farrell

Cow Cow Blues*Charles 'Cow Cow' Davenport*

Sammy Price's 1945 recording,
transcribed by John Farrell

Crazy Jo'*Harry F. Reser*

arranged by John Farrell

Cryin' For The Carolines*Harry Warren*

As played by James P. Johnson,
transcribed by John Farrell

The Curse Of An Aching Heart*Al Piantadosi/Henry Fink*

arranged by John Farrell

Cushion Foot Stomp*Clarence Williams*

arranged by John Farrell

The Darkdown Strutter's Ball*Shelton Brooks*

arranged by John Farrell

Between The Devil And The Deep Blue Sea*Koehler/Arlen*

Teddy Wilson's recording
transcribed by John Farrell

Dill Pickles*C.L. Johnson*

Ralph Sutton's 1949 Circle recording (take 2),
transcribed by John Farrell

Dive Bomber

(originally entitled **Answer To The Boogie**)

Pete Johnson

Pete Johnson's 1944 Brunswick recording,
transcribed by John Farrell

Got To Cool My Doggies Down*Williams*

Fats Waller's QRS piano roll
transcribed by John Farrell

Dog Town Blues*Bob Haggart*

As played by Bob Zurke,
transcribed by John Farrell

Doctor Jazz*Jelly Roll Morton*

arranged by John Farrell

Easy Living*Ralph Rainger/Leo Robin*

Sir Charles Thompson's 1984 Sackville
recording, transcribed by John Farrell

Eccentric (That Eccentric Rag)*J. Russel Robinson*

John Farrell's transcription of a Ralph Sutton
Recording

Echo Of Spring*Clarence Williams/Willie 'The Lion' Smith*

Johnny Varro's 1998 Arbors recording,
transcribed by John Farrell

I'm Putting All My Eggs In One Basket*Irving Berlin*

Transcribed by John Farrell from a Don
Lambert recording

I Cover The Waterfront*Green/Heyman*

Burt Bales's recording,
transcribed by John Farrell

Eternal Blues*Jimmy Yancey*

Jimmy Yancey's recording,
transcribed by John Farrell

Fascination*James P. Johnson*

Ralph Sutton's recording
transcribed by John Farrell

Fats Waller Rhythm Medley No.1

arranged by John Farrell

Fats Waller Rhythm Medley No.2

arranged by John Farrell

Fats Waller Rhythm Medley No.3

arranged by John Farrell

Fats Waller Rhythm Medley No.4

arranged by John Farrell

I've Got A Feeling That I'm Falling*Waller/Rose/Link*

Fats Waller's 1929 Victor recording,
transcribed by John Farrell

Five O'Clock Blues*Jimmy Yancey*

Jimmy Yancey's recording,
transcribed by John Farrell

FO' Day Blues*Montana Taylor*

Montana Taylor's recording,
transcribed by John Farrell

Four O'Clock Blues*Pete Johnson*

Pete Johnson's 1939 recording,
transcribed by John Farrell

Friday Night Stomp*Johnny Maddox*

Johnny Maddox's recording,
transcribed by John Farrell

A Ghost Of A Chance*Bing Crosby/Ned Washington/Victor Young*

Teddy Wilson's 1939/40 Keystone recording,
transcribed by John Farrell

Goin' About*Thomas 'Fats' Waller*

Fats Waller's 1929 recording (take 2),
transcribed by John Farrell

I Ain't Got Nobody*Williams/Peyton/Graham*

Fats Waller's recording,
transcribed by John Farrell

Guess Who's In Town*Razaf/Johnson*

As played by James P. Johnson,
transcribed by John Farrell

Handful Of Keys*Thomas 'Fats' Waller*

Fats Waller's 1929 Victor recording,
transcribed by John Farrell

He Ain't Got Rhythm*Irving Berlin*

Martin Litton's recording,
transcribed by John Farrell

Heartbreaker*Ray Charles*

Ray Charles's recording,
transcribed by John Farrell

Hold My Hand*Fats Waller/J.C. Johnson*

arranged by John Farrell

Honey Babe*Ferd 'Jelly Roll' Morton*

Don Ewell's recording,
transcribed by John Farrell

Honey Hush*Fats Waller/Ed Kirkeby*

Don Ewell's 1975 Jazzology recording,
transcribed and edited by John Farrell

Honeysuckle Rose*Thomas 'Fats' Waller*

arranged by John Farrell

Honolulu Baby*Marvin Hatley*

arranged by John Farrell

Harlem Hotcha*James P. Johnson/Andy Razaf*

arranged by John Farrell

The House Cleaning Blues*(composer unknown)*

John Gill's 1993 PianoMania recording,
transcribed by John Farrell

I Ain't Gonna Tell Nobody*Richard M. Jones*

As played by Don Ewell,
transcribed by John Farrell

I Can't Believe That You're In Love With Me*Jimmy McHugh/Clarence Gaskill*

As played by Don Ewell,
transcribed by John Farrell

If I Could Be With You One Hour Tonight*James P. Johnson (music)/Henry Creamer
(lyric)*

Donald Lambert's recording
transcribed and adapted by John Farrell

If I Could Be With You One Hour Tonight*James P. Johnson (music)/Henry Creamer
(lyric)*

Teddy Wilson's recording
transcribed by John Farrell

If I Had You*Shapiro/Campbell/Connelly*

As played by Marvin Ash,
transcribed by John Farrell

If It Ain't Love*Andy Razaf/Don Redman*

arranged by John Farrell

I'm Not Worrying*Fats Waller/Clarence Williams*

Neville Dickie's 2004 Stomp Off recording,
transcribed by John Farrell

I'm Proud Of A Baby Like You*Schoenberg/Stevens/Helmlock*

Dick Hyman's recording,
transcribed and edited by John Farrell

In A Mezz*Sammy Price*

Sammy Price's 1945 recording,
transcribed by John Farrell

I Never Knew (That Roses Grew)*Gus Kahn/Ted Fiorito*

As played by Ralph Sutton,
transcribed by John Farrell

It Had To Be You*Gus Kahn/Isham Jones*

Art Tatum's recording,
transcribed by John Farrell

Jacksonville Gal*Fred Rose*

arranged by John Farrell

Jelly Roll Stomp*Kansas City Frank Melrose*

As played by the composer, transcribed by
John Farrell

Jesse James*Albert Ammons*

transcribed by John Farrell

Jim Jams*Roy Bargy*

arranged by John Farrell

Jingles*James P. Johnson*

John Gill's PianoMania recording, transcribed
by John Farrell

Just Gone*Joe Oliver*

John Farrell's transcription of the Don Ewell
recording

Justin Tyme*Roy Barby*

arranged by John Farrell

Just Too Soon*Earl Hines*

Earl Hines's December 1929 QRS recording,
transcribed by John Farrell

Kaycee On My Mind*Pete Johnson*

Pete Johnson's 1940 Decca recording,
transcribed by John Farrell

Kiss Me Sweet*Armand J. Piron/Steve Lewis*

Armand Hug's 1953 Paramount recording,
transcribed and edited by John Farrell

The Ladies Who Sing With The Band*Thomas 'Fats' Waller*

From 'Early To Bed' (1943), arranged by John
Farrell

Last Go Round Blues*Jimmie Cox*

Fats Waller's QRS piano roll, transcribed and
edited by John Farrell

Lock And Key*Henry Creamer (words) / James P. Johnson
(music)*

James P. Johnson's accompaniment to Bessie
Smith's 1927 Columbia recording, transcribed
by John Farrell

Isn't This A Lovely Day*Irving Berlin*

Mark Shane's 2004 Amber Lake recording,
transcribed by John Farrell

Love Me*Donaldson/Kahn*

Fats Waller's 1929 Victor recording (take 3),
transcribed by John Farrell

Love Me Or Leave Me*Donaldson/Kahn*

John Farrell's arrangement based on the Nina
Simone recording

Love Is The Sweetest Thing*Ray Noble*

Teddy Wilson's 1939/40 Keystone recording,
transcribed by John Farrell

You're A Lucky Guy*Sammy Cahn/Saul Chaplin*

Johnny Varro's 1998 Arbors recording,
transcribed by John Farrell

Lullaby In Rhythm*Hirsch/Sampson/Profit*

Don Ewell's 1970 Chiaroscuro recording,
transcribed by John Farrell

The Man In The Moon*Don Frye*

Don Frye's 1945 recording,
transcribed by John Farrell

Maple Leaf Rag*Scott Joplin*

Arranged by Jelly Roll Morton,
transcribed from a MIDI file by John Farrell

Martinique (from 'Early To Bed')*Thomas 'Fats' Waller*

John Farrell's transcription of a Fats Waller
recording

Mecca Flat Blues*Blythe/Robinson/Williams*

arranged by John Farrell

Melancholy Blues*Marty Bloom & Walter Melrose*

arranged by John Farrell

Melancholy*Meade 'Lux' Lewis*

Meade Lux Lewis's 1939 Blue Note recording,
transcribed by John Farrell

Have You Met Miss Jones*Rodgers/Hart*

Johnny Varro's Arbors recording, transcribed
by John Farrell

My Monday Date*Earl Hines*

Clause Bolling's 1972 Philips recording,
transcribed by John Farrell

Monday Struggle*Albert Ammons*

Albert Ammons's 1939 recording,
transcribed by John Farrell

Mr. Jelly Lord*Jelly Roll Morton*

Burt Bales's recording, transcribed by John
Farrell

Mule Face Blues*Little Brother Montgomery*

Little Brother Montgomery's recording,
transcribed by John Farrell

Muskrat Ramble*Kid Ory/R. Gilbert*

arranged by John Farrell

**My Old Daddy's Got A Brand New Way To
Love***Jackson*

As played by Fats Waller,
transcribed by John Farrell

The Nearness Of You*Carmichael/Washington*

arranged by John Farrell

There Will Never Be Another You*Harry Warren/Mack Gordon*

Transcribed and adapted by John Farrell from
a Donald Lambert recording

Nobody But My Baby*Clarence Williams/Andy Razaf*

Fats Waller's QRS piano roll
transcribed by John Farrell

Old Fashioned Love*James P. Johnson*

The composer's 1944 recording,
transcribed by John Farrell

Fats Waller's Original E Flat Blues*Thomas 'Fats' Waller*

Waller's 1935 recording,
transcribed by John Farrell

Otis Blues*Otis Spann*

Otis Spann's 1960 Candid recording,
transcribed by John Farrell

Otis In The Dark*Otis Spann*

Otis Spann's 1960 Candid recording,
transcribed by John Farrell

Pass The Jug*Kansas City Frank Melrose*

The Kansas City Frank Melrose recording,
transcribed by John Farrell

Pass The Jug*Kansas City Frank Melrose*

As recorded by David Boeddinghaus,
transcribed by John Farrell

Piano Breakdown*Kansas City Frank Melrose*

The Kansas City Frank Melrose recording,
transcribed by John Farrell

Piano Price Rag

'Piano Price' Davis Glover Compton's
recording, transcribed by John Farrell

Pick Yourself Up*Kern/Fields*

arranged by John Farrell

A Porter's Love Song (To A Chambermaid)*James P. Johnson / Andy Razaf*

arranged by John Farrell

What's The Reason*Poe/Grier/Tomlin/Hatch*

As played by Ralph Sutton,
transcribed by John Farrell

Ring Dem Bells*Ellington/Mills*

Fats Waller's 1941 Victor recording,
transcribed by John Farrell

Rockhouse*Ray Charles*

Arrangement, based on Ray Charles bank
recording, by John Farrell

Roll 'Em*Mary Lou Williams*

As played by the composer, transcribed by
John Farrell

Royal Garden Blues*Clarence Williams/Spencer Williams*

John Farrell's transcription of a
Don Lambert recording

Samo Blues*Sir Charles Thompson*

Sir Charles Thompson's 1984 recording,
transcribed by John Farrell

I Left My Heart In San Francisco*George Cory/Douglas Cross*

Adapted by John Farrell from a
Ralph Sutton recording

Satin Doll*Duke Ellington/Billy Strayhorn*

Teddy Wilson's recording,
transcribed by John Farrell

Save It Pretty Mama*Don Redman*

transcribed by John Farrell

Scouting Around

James P. Johnson's 1923 Okeh recording,
transcribed by John Farrell

Scram!*Leonard Feather*

arranged by John Farrell

Sensation*Edwards*

As played by Marvin Ash,
transcribed by John Farrell

The Sheik Of Araby*Smith/Wheeler/Snyder*

arranged by John Farrell

Sheltered By The Stars*Waller/Young*

As played by Ralph Sutton,
transcribed by John Farrell

Shine*Ford Dabney/Cecil Mack/Lew Brown*

John Farrell's transcription of a
Jo Ann Castle recording

Shuffle Boogie*Pete Johnson*

Pete Johnson's recording,
transcribed by John Farrell

Give Me The Simple Life*Bloom*

arranged by John Farrell

I Wish I Could Shimmy Like My Sister Kate*Armand J. Piron*

As played by Marvin Ash,
transcribed by John Farrell

Smoke Gets In Your Eyes*Jerome Kern/Otto Harbach*

As played by Marvin Ash,
transcribed by John Farrell

Squeeze Me*Thomas 'Fats' Waller/Clarence Williams*

Fats Waller's QRS piano roll, transcribed by
John Farrell

St. Louis Blues*W.C. Handy*

John Farrell's transcription of the
Marvin Ash recording

St. Louis Blues*W.C. Handy*

Albert Ammons' 1939 Solo Art recording,
transcribed by John Farrell

St. Louis Gal*J. Russel Robinson*

arranged by John Farrell

Streamline Train*Cripple Clarence Lofton*

Cripple Clarence Lofton's 1943 recording,
transcribed by John Farrell

On The Street Where You Live*Lerner & Lowe*

Arranged by John Farrell

Sugar Rose*Thomas 'Fats' Waller/Phil Ponce*

Ralph Sutton's recording,
transcribed by John Farrell

Suitcase Blues*Hersal Thomas*

Albert Ammons' 1939 Blue Note recording,
transcribed by John Farrell

Sunday*J. Fred Coots/Clifford Grey*

Teddy Wilson's 1939/40 Keystone recording,
transcribed and adapted by John Farrell

Sunny Morning*Teddy Wilson*

Teddy Wilson's recording,
transcribed by John Farrell

On The Sunny Side Of The Street*Dorothy Fields/Jimmy McHugh*

arrangements by John Farrell

Sweet Savannah Sue**Thomas 'Fats' Waller**

Fats Waller's 1929 Victor recording,
transcribed by John Farrell

Tack Head Blues*Alex Hill*

As played by the composer,
transcribed by John Farrell

'T Ain't So Honey, 'T Ain't So*Willard Robison*

As played by Ralph Sutton,
transcribed by John Farrell

'T Ain't Nobody's Bizz-Nezz If I Do*Grainger/Prince/Williams*

Ralph Sutton's recording,
transcribed by John Farrell

Take It In Stride*Don Ewell*

Don Ewell's 1973 recording,
transcribed by John Farrell

Tea For Two*Ceasar/Youmans*

Donald Lambert's recording, transcribed by
John Farrell

That Old Feeling*Brown/Fain*

Teddy Wilson's recording, transcribed by John
Farrell

This Is The Blues*Otis Spann*

Otis Spann's 1960 Candid recording,
transcribed by John Farrell

Tishomingo Blues*Williams*

arranged by John Farrell

Toddlin'*James P. Johnson*

James P. Johnson's 1923 Okeh recording,
transcribed by John Farrell

Too Much Mustard*Cecil Macklin*

The Joe 'Fingers' Carr recording,
transcribed by John Farrell

Unsaturated Fats*K.O. Eckland*

arranged by John Farrell

The 44 (Vicksburg) Blues*E. Montgomery*

Little Brother Montgomery's 1972 recording,
transcribed by John Farrell

I'm Coming Virginia*Doland Heywood/Will Marion Cook*

Fats Waller's QRS piano roll
transcribed by John Farrell

Waiting At The End Of The Road*Irving Berlin*

As played by Fats Waller,
transcribed by John Farrell

Walking The Blues*Otis Spann*

Otis Spann's 1960 Candid recording,
transcribed by John Farrell

I Cover The Waterfront*Green/Heyman*

Burt Bales' recording
transcribed by John Farrell

Weeping Blues*James P. Johnson*

John Farrell's transcription of James P.
Johnson's 1923 Columbia recording

West Coast Rag*Will Ezell*

Will Ezell's 1927 recording,
transcribed by John Farrell

West Dallas Drag*Hearn*

Rob Cooper's 1934 Bluebird recording,
transcribed and edited by John Farrell

What'd I Say*Ray Charles*

Arrangement by John Farrell based on the
Ray Charles recording

What Is This Thing Called Love*Cole Porter*

arranged by John Farrell

Wherever There's Love (There's You And I)*Eddie Condon/Johnny DeVries*

Johnny Varro's 1998 Arbors recording,
transcribed by John Farrell

Willie The Weeper*Melrose/Bloom/Rymal*

Don Ewell's recording,
transcribed by John Farrell

Dance Of The Witch Hazels*Paul Lingle*

John Farrell's transcription of a
Paul Lingle recording

Woo Woo*Albert Ammons*

Scored by John Farrell

Worried And Lonesome Blues*James P. Johnson*

James P. Johnson's 1923 Columbia recording,
transcribed by John Farrell

All The Wrongs You've Done To Me*Dowell/Payton/Smith*

As played by Don Ewell,
transcribed by John Farrell

Yacht Club Swing*Waller/Autrey/Johnson*

arranged by John Farrell

Yellow Dog Blues*W.C. Handy*

As played by Don Ewell,
transcribed by John Farrell

You Can Depend On Me*Hines/Carpenter/Dunlap*

Ralph Sutton's 1972 recording,
transcribed by John Farrell

You Turned The Tables On Me*Alter/Mitchell*

arranged by John Farrell

Zonky

Thomas 'Fats' Waller

The 1935 Fats Waller recording,
transcribed by John Farrell

Bob Zurke Medley

Compiled and arranged by John Farrell

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