

John Farrell was widely regarded as the world's finest transcriber and dedicated years of his life to tracking down and transcribing the music of the early jazz greats. Virtually all these transcriptions are note and nuance perfect, although in some cases, the virtuosity of the player was impossible to capture in dots. There simply wasn't room on the stave. On those rare occasions, a note was placed on the transcription, advising the player to refer to the original recording then hope for the best. Listed here are over 200 original jazz transcriptions, arrangements and adaptations from The John Farrell Collection. Ordering information is on the last page.

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**133rd Street Boogie***Sammy Price*

Sammy Price's 1945 recording  
transcribed by John Farrell

**About A Quarter To Nine***Dubin/Warren*

Arranged by John Farrell

**You Took Advantage Of Me***Rodgers & Hart*

Cliff Jackson's 1962 recording  
transcribed by John Farrell

**What Can I Say After I Say I'm Sorry***Walter Donaldson/Abe Lynam*

Arranged by John Farrell

**After You've Gone***Turner Layton/Henry Creame*

Arranged by John Farrell

**Ain't Misbehavin'***Waller/Razaf/Brooks*

Don Lambert's 1962 recording  
transcribed by John Farrell

**Alley Rat Blues***Jimmy Blythe's piano roll*

transcribed by John Farrell

**All Of Me***G Marks*

John Farrell's transcription and adaptation of  
a Dave Ruosch recording

**All The Things You Are***Jerome Kern*

As played by Art Tatum,  
transcribed by John Farrell

**Anitra's Dance***Grieg*

Transcribed by John Farrell from a  
Donald Lambert recording

**Arkansas Blues***Lada/Williams*

As played by Cliff Jackson,  
transcribed by John Farrell

**Tatum Plays The Blues***Art Tatum*

Transcribed by John Farrell

**Atlanta Blues***W.C. Handy/Dave Elman*

As played by Don Ewell,  
transcribed by John Farrell

**Baby Brown***Alex Hill*

As played by Ralph Sutton,  
transcribed by John Farrell

**Bach Goes To Town***Alec Templeton*

transcribed by John Farrell

**Carolina Balmoral***James P. Johnson*

From James P. Johnson's 1943 recording,  
transcribed by John Farrell

**Beale Street Blues***W.C. Handy*

As played by Marvin Ash,  
transcribed by John Farrell

**Birmingham Breakdown***Duke Ellington*

Arranged by John Farrell

**Black Beauty***Duke Ellington*

Arranged by John Farrell

**Bleeding Hearted Blues***Lovie Austin*

As played by James P. Johnson,  
transcribed by John Farrell

**Blue Black Bottom**

Thomas 'Fats' Waller/Mike Jackson  
Fats Waller's recording,  
transcribed by John Farrell

**Blues – Part 1**

Meade Lux Lewis  
Meade Lux Lewis's 1939 Blue Note recording,  
transcribed by John Farrell

**Bounce With Me**

Errol Garner  
transcribed by John Farrell

**Bozo Pants**

Robin Frost  
transcribed by John Farrell

**Breaking In A Pair Of Shoes**

Stept/Washington/Franklin  
Teddy Wilson's recording,  
transcribed by John Farrell

**You Can't Lose A Broken Heart**

James P. Johnson  
John Gill's 2006 PianoMania recording,  
transcribed by John Farrell

**You Can't Lose A Broken Heart**

James P. Johnson  
Arranged by John Farrell

**Rag Played By Brun Campbell**

transcribed by John Farrell

**Bucket Of Blood**

Will Ezell  
Will Ezell's 1928 recording,  
transcribed by John Farrell

**Buddy's Habit**

Straight/Nelson  
John Gill's 2006 PianoMania recording,  
transcribed by John Farrell

**Candy Lips (I'm Stuck On You)**

Jack Lauria/Mike Jackson  
Arranged by John Farrell

**Can't We Be Friends**

Paul James/Kay Swift  
Arranged by John Farrell

**Canadian Capers**

Chandler/White/Cohen  
As played by Joe 'Fingers' Carr,  
transcribed by John Farrell

**Careless Love**

Handy/Koenig/Williams  
As played by Cliff Jackson,  
transcribed by John Farrell

**Careless Love**

Handy/Koenig/Williams  
Burt Bales's recording,  
transcribed by John Farrell

**Carolina Shout**

James P. Johnson  
James P. Johnson's QRS piano roll  
transcribed and adapted by John Farrell

**Changes**

Walter Donaldson  
Ralph Sutton's recording,  
transcribed by John Farrell

**King Chanticleer**

Ayer/Brown  
Arranged by John Farrell

**The Charleston**

James P. Johnson  
John Farrell's adaptation of James P.  
Johnson's QRS piano roll

**Cheek To Cheek**

Irving Berlin  
Arranged by John Farrell

**Chicago Breakdown**

'Big Maceo' Merriweather  
Big Maceo's 1945 recording,  
transcribed by John Farrell

**China Jumps**

Thomas 'Fats' Waller  
transcribed by John Farrell

**The Clearing House Blues**

Honesty/Webb/Darvo  
Fats Waller's QRS piano roll  
transcribed by John Farrell

**Confessin' The Blues**

Brown/McShann  
arranged by John Farrell

**Has Anyone Seen Corrine***Albert Ammons*

Albert Ammons's 1939 recording,  
transcribed by John Farrell

**Cow Cow Blues***Charles 'Cow Cow' Davenport*

Sammy Price's 1945 recording,  
transcribed by John Farrell

**Crazy Jo'***Harry F. Reser*

arranged by John Farrell

**Cryin' For The Carolines***Harry Warren*

As played by James P. Johnson,  
transcribed by John Farrell

**The Curse Of An Aching Heart***Al Piantadosi/Henry Fink*

arranged by John Farrell

**Cushion Foot Stomp***Clarence Williams*

arranged by John Farrell

**The Darkdown Strutter's Ball***Shelton Brooks*

arranged by John Farrell

**Between The Devil And The Deep Blue Sea***Koehler/Arlen*

Teddy Wilson's recording  
transcribed by John Farrell

**Dill Pickles***C.L. Johnson*

Ralph Sutton's 1949 Circle recording (take 2),  
transcribed by John Farrell

**Dive Bomber**

(originally entitled **Answer To The Boogie**)

*Pete Johnson*

Pete Johnson's 1944 Brunswick recording,  
transcribed by John Farrell

**Got To Cool My Doggies Down***Williams*

Fats Waller's QRS piano roll  
transcribed by John Farrell

**Dog Town Blues***Bob Haggart*

As played by Bob Zurke,  
transcribed by John Farrell

**Doctor Jazz***Jelly Roll Morton*

arranged by John Farrell

**Easy Living***Ralph Rainger/Leo Robin*

Sir Charles Thompson's 1984 Sackville  
recording, transcribed by John Farrell

**Eccentric (That Eccentric Rag)***J. Russel Robinson*

John Farrell's transcription of a Ralph Sutton  
Recording

**Echo Of Spring***Clarence Williams/Willie 'The Lion' Smith*

Johnny Varro's 1998 Arbors recording,  
transcribed by John Farrell

**I'm Putting All My Eggs In One Basket***Irving Berlin*

Transcribed by John Farrell from a Don  
Lambert recording

**I Cover The Waterfront***Green/Heyman*

Burt Bales's recording,  
transcribed by John Farrell

**Eternal Blues***Jimmy Yancey*

Jimmy Yancey's recording,  
transcribed by John Farrell

**Fascination***James P. Johnson*

Ralph Sutton's recording  
transcribed by John Farrell

**Fats Waller Rhythm Medley No.1**

arranged by John Farrell

**Fats Waller Rhythm Medley No.2**

arranged by John Farrell

**Fats Waller Rhythm Medley No.3**

arranged by John Farrell

**Fats Waller Rhythm Medley No.4**

arranged by John Farrell

**I've Got A Feeling That I'm Falling***Waller/Rose/Link*

Fats Waller's 1929 Victor recording,  
transcribed by John Farrell

**Five O'Clock Blues***Jimmy Yancey*

Jimmy Yancey's recording,  
transcribed by John Farrell

**FO' Day Blues***Montana Taylor*

Montana Taylor's recording,  
transcribed by John Farrell

**Four O'Clock Blues***Pete Johnson*

Pete Johnson's 1939 recording,  
transcribed by John Farrell

**Friday Night Stomp***Johnny Maddox*

Johnny Maddox's recording,  
transcribed by John Farrell

**A Ghost Of A Chance***Bing Crosby/Ned Washington/Victor Young*

Teddy Wilson's 1939/40 Keystone recording,  
transcribed by John Farrell

**Goin' About***Thomas 'Fats' Waller*

Fats Waller's 1929 recording (take 2),  
transcribed by John Farrell

**I Ain't Got Nobody***Williams/Peyton/Graham*

Fats Waller's recording,  
transcribed by John Farrell

**Guess Who's In Town***Razaf/Johnson*

As played by James P. Johnson,  
transcribed by John Farrell

**Handful Of Keys***Thomas 'Fats' Waller*

Fats Waller's 1929 Victor recording,  
transcribed by John Farrell

**He Ain't Got Rhythm***Irving Berlin*

Martin Litton's recording,  
transcribed by John Farrell

**Heartbreaker***Ray Charles*

Ray Charles's recording,  
transcribed by John Farrell

**Hold My Hand***Fats Waller/J.C. Johnson*

arranged by John Farrell

**Honey Babe***Ferd 'Jelly Roll' Morton*

Don Ewell's recording,  
transcribed by John Farrell

**Honey Hush***Fats Waller/Ed Kirkeby*

Don Ewell's 1975 Jazzology recording,  
transcribed and edited by John Farrell

**Honeysuckle Rose***Thomas 'Fats' Waller*

arranged by John Farrell

**Honolulu Baby***Marvin Hatley*

arranged by John Farrell

**Harlem Hotcha***James P. Johnson/Andy Razaf*

arranged by John Farrell

**The House Cleaning Blues***(composer unknown)*

John Gill's 1993 PianoMania recording,  
transcribed by John Farrell

**I Ain't Gonna Tell Nobody***Richard M. Jones*

As played by Don Ewell,  
transcribed by John Farrell

**I Can't Believe That You're In Love With Me***Jimmy McHugh/Clarence Gaskill*

As played by Don Ewell,  
transcribed by John Farrell

**If I Could Be With You One Hour Tonight***James P. Johnson (music)/Henry Creamer  
(lyric)*

Donald Lambert's recording  
transcribed and adapted by John Farrell

**If I Could Be With You One Hour Tonight***James P. Johnson (music)/Henry Creamer  
(lyric)*

Teddy Wilson's recording  
transcribed by John Farrell

**If I Had You***Shapiro/Campbell/Connelly*

As played by Marvin Ash,  
transcribed by John Farrell

**If It Ain't Love***Andy Razaf/Don Redman*

arranged by John Farrell

**I'm Not Worrying***Fats Waller/Clarence Williams*

Neville Dickie's 2004 Stomp Off recording,  
transcribed by John Farrell

**I'm Proud Of A Baby Like You***Schoenberg/Stevens/Helmlock*

Dick Hyman's recording,  
transcribed and edited by John Farrell

**In A Mezz***Sammy Price*

Sammy Price's 1945 recording,  
transcribed by John Farrell

**I Never Knew (That Roses Grew)***Gus Kahn/Ted Fiorito*

As played by Ralph Sutton,  
transcribed by John Farrell

**It Had To Be You***Gus Kahn/Isham Jones*

Art Tatum's recording,  
transcribed by John Farrell

**Jacksonville Gal***Fred Rose*

arranged by John Farrell

**Jelly Roll Stomp***Kansas City Frank Melrose*

As played by the composer, transcribed by  
John Farrell

**Jesse James***Albert Ammons*

transcribed by John Farrell

**Jim Jams***Roy Bargy*

arranged by John Farrell

**Jingles***James P. Johnson*

John Gill's PianoMania recording, transcribed  
by John Farrell

**Just Gone***Joe Oliver*

John Farrell's transcription of the Don Ewell  
recording

**Justin Tyme***Roy Barby*

arranged by John Farrell

**Just Too Soon***Earl Hines*

Earl Hines's December 1929 QRS recording,  
transcribed by John Farrell

**Kaycee On My Mind***Pete Johnson*

Pete Johnson's 1940 Decca recording,  
transcribed by John Farrell

**Kiss Me Sweet***Armand J. Piron/Steve Lewis*

Armand Hug's 1953 Paramount recording,  
transcribed and edited by John Farrell

**The Ladies Who Sing With The Band***Thomas 'Fats' Waller*

From 'Early To Bed' (1943), arranged by John  
Farrell

**Last Go Round Blues***Jimmie Cox*

Fats Waller's QRS piano roll, transcribed and  
edited by John Farrell

**Lock And Key***Henry Creamer (words) / James P. Johnson  
(music)*

James P. Johnson's accompaniment to Bessie  
Smith's 1927 Columbia recording, transcribed  
by John Farrell

**Isn't This A Lovely Day***Irving Berlin*

Mark Shane's 2004 Amber Lake recording,  
transcribed by John Farrell

**Love Me***Donaldson/Kahn*

Fats Waller's 1929 Victor recording (take 3),  
transcribed by John Farrell

**Love Me Or Leave Me***Donaldson/Kahn*

John Farrell's arrangement based on the Nina  
Simone recording

**Love Is The Sweetest Thing***Ray Noble*

Teddy Wilson's 1939/40 Keystone recording,  
transcribed by John Farrell

**You're A Lucky Guy***Sammy Cahn/Saul Chaplin*

Johnny Varro's 1998 Arbors recording,  
transcribed by John Farrell

**Lullaby In Rhythm***Hirsch/Sampson/Profit*

Don Ewell's 1970 Chiaroscuro recording,  
transcribed by John Farrell

**The Man In The Moon***Don Frye*

Don Frye's 1945 recording,  
transcribed by John Farrell

**Maple Leaf Rag***Scott Joplin*

Arranged by Jelly Roll Morton,  
transcribed from a MIDI file by John Farrell

**Martinique (from 'Early To Bed')***Thomas 'Fats' Waller*

John Farrell's transcription of a Fats Waller  
recording

**Mecca Flat Blues***Blythe/Robinson/Williams*

arranged by John Farrell

**Melancholy Blues***Marty Bloom & Walter Melrose*

arranged by John Farrell

**Melancholy***Meade 'Lux' Lewis*

Meade Lux Lewis's 1939 Blue Note recording,  
transcribed by John Farrell

**Have You Met Miss Jones***Rodgers/Hart*

Johnny Varro's Arbors recording, transcribed  
by John Farrell

**My Monday Date***Earl Hines*

Clause Bolling's 1972 Philips recording,  
transcribed by John Farrell

**Monday Struggle***Albert Ammons*

Albert Ammons's 1939 recording,  
transcribed by John Farrell

**Mr. Jelly Lord***Jelly Roll Morton*

Burt Bales's recording, transcribed by John  
Farrell

**Mule Face Blues***Little Brother Montgomery*

Little Brother Montgomery's recording,  
transcribed by John Farrell

**Muskrat Ramble***Kid Ory/R. Gilbert*

arranged by John Farrell

**My Old Daddy's Got A Brand New Way To  
Love***Jackson*

As played by Fats Waller,  
transcribed by John Farrell

**The Nearness Of You***Carmichael/Washington*

arranged by John Farrell

**There Will Never Be Another You***Harry Warren/Mack Gordon*

Transcribed and adapted by John Farrell from  
a Donald Lambert recording

**Nobody But My Baby***Clarence Williams/Andy Razaf*

Fats Waller's QRS piano roll  
transcribed by John Farrell

**Old Fashioned Love***James P. Johnson*

The composer's 1944 recording,  
transcribed by John Farrell

**Fats Waller's Original E Flat Blues***Thomas 'Fats' Waller*

Waller's 1935 recording,  
transcribed by John Farrell

**Otis Blues***Otis Spann*

Otis Spann's 1960 Candid recording,  
transcribed by John Farrell

**Otis In The Dark***Otis Spann*

Otis Spann's 1960 Candid recording,  
transcribed by John Farrell

**Pass The Jug***Kansas City Frank Melrose*

The Kansas City Frank Melrose recording,  
transcribed by John Farrell

**Pass The Jug***Kansas City Frank Melrose*

As recorded by David Boeddinghaus,  
transcribed by John Farrell

**Piano Breakdown***Kansas City Frank Melrose*

The Kansas City Frank Melrose recording,  
transcribed by John Farrell

**Piano Price Rag**

'Piano Price' Davis Glover Compton's  
recording, transcribed by John Farrell

**Pick Yourself Up***Kern/Fields*

arranged by John Farrell

**A Porter's Love Song (To A Chambermaid)***James P. Johnson / Andy Razaf*

arranged by John Farrell

**What's The Reason***Poe/Grier/Tomlin/Hatch*

As played by Ralph Sutton,  
transcribed by John Farrell

**Ring Dem Bells***Ellington/Mills*

Fats Waller's 1941 Victor recording,  
transcribed by John Farrell

**Rockhouse***Ray Charles*

Arrangement, based on Ray Charles bank  
recording, by John Farrell

**Roll 'Em***Mary Lou Williams*

As played by the composer, transcribed by  
John Farrell

**Royal Garden Blues***Clarence Williams/Spencer Williams*

John Farrell's transcription of a  
Don Lambert recording

**Samo Blues***Sir Charles Thompson*

Sir Charles Thompson's 1984 recording,  
transcribed by John Farrell

**I Left My Heart In San Francisco***George Cory/Douglas Cross*

Adapted by John Farrell from a  
Ralph Sutton recording

**Satin Doll***Duke Ellington/Billy Strayhorn*

Teddy Wilson's recording,  
transcribed by John Farrell

**Save It Pretty Mama***Don Redman*

transcribed by John Farrell

**Scouting Around**

James P. Johnson's 1923 Okeh recording,  
transcribed by John Farrell

**Scram!***Leonard Feather*

arranged by John Farrell

**Sensation***Edwards*

As played by Marvin Ash,  
transcribed by John Farrell

**The Sheik Of Araby***Smith/Wheeler/Snyder*

arranged by John Farrell

**Sheltered By The Stars***Waller/Young*

As played by Ralph Sutton,  
transcribed by John Farrell

**Shine***Ford Dabney/Cecil Mack/Lew Brown*

John Farrell's transcription of a  
Jo Ann Castle recording

**Shuffle Boogie***Pete Johnson*

Pete Johnson's recording,  
transcribed by John Farrell

**Give Me The Simple Life***Bloom*

arranged by John Farrell

**I Wish I Could Shimmy Like My Sister Kate***Armand J. Piron*

As played by Marvin Ash,  
transcribed by John Farrell

**Smoke Gets In Your Eyes***Jerome Kern/Otto Harbach*

As played by Marvin Ash,  
transcribed by John Farrell

**Squeeze Me***Thomas 'Fats' Waller/Clarence Williams*

Fats Waller's QRS piano roll, transcribed by  
John Farrell

**St. Louis Blues***W.C. Handy*

John Farrell's transcription of the  
Marvin Ash recording

**St. Louis Blues***W.C. Handy*

Albert Ammons' 1939 Solo Art recording,  
transcribed by John Farrell

**St. Louis Gal***J. Russel Robinson*

arranged by John Farrell

**Streamline Train***Cripple Clarence Lofton*

Cripple Clarence Lofton's 1943 recording,  
transcribed by John Farrell

**On The Street Where You Live***Lerner & Lowe*

Arranged by John Farrell

**Sugar Rose***Thomas 'Fats' Waller/Phil Ponce*

Ralph Sutton's recording,  
transcribed by John Farrell

**Suitcase Blues***Hersal Thomas*

Albert Ammons' 1939 Blue Note recording,  
transcribed by John Farrell

**Sunday***J. Fred Coots/Clifford Grey*

Teddy Wilson's 1939/40 Keystone recording,  
transcribed and adapted by John Farrell

**Sunny Morning***Teddy Wilson*

Teddy Wilson's recording,  
transcribed by John Farrell

**On The Sunny Side Of The Street***Dorothy Fields/Jimmy McHugh*

arrangements by John Farrell

**Sweet Savannah Sue****Thomas 'Fats' Waller**

Fats Waller's 1929 Victor recording,  
transcribed by John Farrell

**Tack Head Blues***Alex Hill*

As played by the composer,  
transcribed by John Farrell

**'T Ain't So Honey, 'T Ain't So***Willard Robison*

As played by Ralph Sutton,  
transcribed by John Farrell

**'T Ain't Nobody's Bizz-Nezz If I Do***Grainger/Prince/Williams*

Ralph Sutton's recording,  
transcribed by John Farrell

**Take It In Stride***Don Ewell*

Don Ewell's 1973 recording,  
transcribed by John Farrell

**Tea For Two***Ceasar/Youmans*

Donald Lambert's recording, transcribed by  
John Farrell

**That Old Feeling***Brown/Fain*

Teddy Wilson's recording, transcribed by John  
Farrell

**This Is The Blues***Otis Spann*

Otis Spann's 1960 Candid recording,  
transcribed by John Farrell

**Tishomingo Blues***Williams*

arranged by John Farrell

**Toddlin'***James P. Johnson*

James P. Johnson's 1923 Okeh recording,  
transcribed by John Farrell

**Too Much Mustard***Cecil Macklin*

The Joe 'Fingers' Carr recording,  
transcribed by John Farrell

**Unsaturated Fats***K.O. Eckland*

arranged by John Farrell

**The 44 (Vicksburg) Blues***E. Montgomery*

Little Brother Montgomery's 1972 recording,  
transcribed by John Farrell

**I'm Coming Virginia***Doland Heywood/Will Marion Cook*

Fats Waller's QRS piano roll  
transcribed by John Farrell

**Waiting At The End Of The Road***Irving Berlin*

As played by Fats Waller,  
transcribed by John Farrell

**Walking The Blues***Otis Spann*

Otis Spann's 1960 Candid recording,  
transcribed by John Farrell

**I Cover The Waterfront***Green/Heyman*

Burt Bales' recording  
transcribed by John Farrell

**Weeping Blues***James P. Johnson*

John Farrell's transcription of James P.  
Johnson's 1923 Columbia recording

**West Coast Rag***Will Ezell*

Will Ezell's 1927 recording,  
transcribed by John Farrell

**West Dallas Drag***Hearn*

Rob Cooper's 1934 Bluebird recording,  
transcribed and edited by John Farrell

**What'd I Say***Ray Charles*

Arrangement by John Farrell based on the  
Ray Charles recording

**What Is This Thing Called Love***Cole Porter*

arranged by John Farrell

**Wherever There's Love (There's You And I)***Eddie Condon/Johnny DeVries*

Johnny Varro's 1998 Arbors recording,  
transcribed by John Farrell

**Willie The Weeper***Melrose/Bloom/Rymal*

Don Ewell's recording,  
transcribed by John Farrell

**Dance Of The Witch Hazels***Paul Lingle*

John Farrell's transcription of a  
Paul Lingle recording

**Woo Woo***Albert Ammons*

Scored by John Farrell

**Worried And Lonesome Blues***James P. Johnson*

James P. Johnson's 1923 Columbia recording,  
transcribed by John Farrell

**All The Wrongs You've Done To Me***Dowell/Payton/Smith*

As played by Don Ewell,  
transcribed by John Farrell

**Yacht Club Swing***Waller/Autrey/Johnson*

arranged by John Farrell

**Yellow Dog Blues***W.C. Handy*

As played by Don Ewell,  
transcribed by John Farrell

**You Can Depend On Me***Hines/Carpenter/Dunlap*

Ralph Sutton's 1972 recording,  
transcribed by John Farrell

**You Turned The Tables On Me***Alter/Mitchell*

arranged by John Farrell

**Zonky**

*Thomas 'Fats' Waller*

The 1935 Fats Waller recording,  
transcribed by John Farrell

**Bob Zurke Medley**

Compiled and arranged by John Farrell

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